



Benefits of Scanning at Deluxe Digital London

- **2 Arri Scanners with 35mm 4, 3, 2 perf and 16mm scanning capabilities at competitive rates.**
- Scanning of Original Camera Negative, Inter-positive, Inter-negative and Print.
- A 2 frame per sec scan rate at 6k to 2k double pass CMOS sensors in dpx, cineon (10-bit log) or tiff format (16-bit linear).
- 6k to 4k S35 scanning option at ~ 1 frames per second. Recently extended storage to accommodate for sizable projects.
- Global alignment to EFILM Scanners across sites LA, Vancouver, New York, Sydney and London.

Geometric and Colorimetric alignment between sites which will extend the ability to test camera original negative for VFX and DI purposes at all major locations with the reassurance that consistency will exist throughout your productions pipeline.

- Arri Carlos aligned to sit within the ARRI CMS with their standard aim gammas.

Deluxe Digital Arri scanners are also aligned with Arri's standard Colour Management System so any DI facility using Arri's CMS pipeline as standard can be accommodated for.

- Adjustable separate RGB Channel sharpen options to optimise for variant VFX tracking and keying work.
- Set up for restoration with variant film transport settings, pin registration and disengagement to handle all types of damages.
- Infra-red Pfclean mapping with variant dust restoration settings to cover a wide range of surface dust and damage with optional manual repair.

- Flexibility to provide tests for clients on many variations of scanning to accommodate for bespoke applications.
- 2K pin registration dailies option at 8frames per/second. 2 ARRI's provide almost real time scanning at 16frs per second. Assures stability over any non-pin-registration scanning.
- Frame and Single perf location to align to all standards including SMPTE.
- High Security rating of 'Mature' by MPAA that has secured the confidence of studios to house original/sensitive material for mastering purposes.
- Title references from Inter-positive, Inter-negative and Print for Compositing purposes.

Links

[ARRISCAN](#)

[PFCLEAN](#)

[EFILM SCAN](#)

[MPAA](#)